Portfolio
Sam Alexander

PORTRAIT

Portrait photography can encorporate the act of simply focusing upon the unique shape of an individuals face, in addition with the use of lighting to sculpt an image. Within these three photographs the intention was to capture a different style of portrait, not only accentuating the eyes of an individual in image one, but challenging the conventional use of the way in which we model an image, as represented in image two.
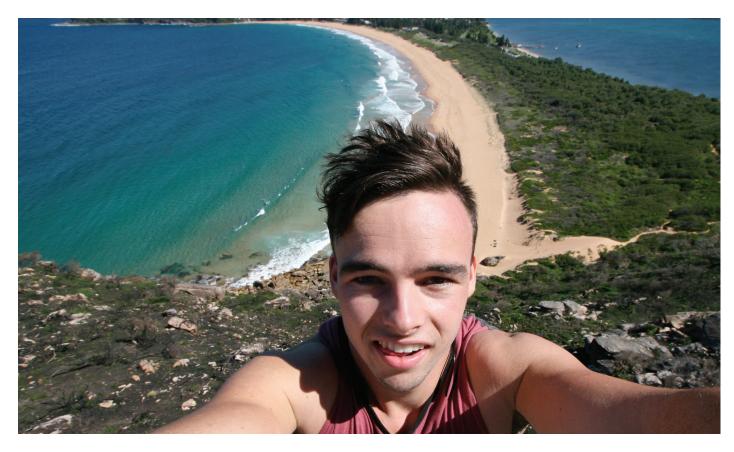
Conversely to the images presented above, the main objective of this selection was not only to capture a clean focus upon the face of the model, but to also capture a unique background to add context to the image.

LANDSCAPE

Different techniques of Landscape photography were attempted within this folder, with framing and diagonal lines the key components represented. In the first image the coast line is used to direct the responder along the Barrenjoey coast allowing the responder to interpret the vast scale and beauty of such an area. Image three depicts the use of framing to create a vivd representation of the destruction of Barrenjoey headland following a horrible bushfire. The lighthouse is used as a focus point in order to engage the responder.

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Landscape techniques are further represented in these images with diagonal lines the key component of image two. Image three uses light to create a sense of paradise, while the capture of a small group in the water adds to the context of the image. Image one uses a wide angle lens to create a dimensional sense of being surrounded by the captured environment.
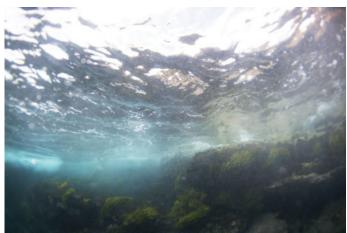
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MY THEME
Underwater

Underwater photography is a unique and relatively unexplored industry of photography. The amazing environment found under the sea is breathtaking and the diffrent colours and lighting represent a uniqueness that is uncanny. Lighting is the main compenent with the underwater imagery presented as it allows for truly amazing colours in juxtaposition with that of our unseen underwater for the faint outline of a school of fish to be portrayed to the audience. Image one creates a metaphor distinguishing our close, yet distant relationship with the sea.

Within these images captured, the relationship between man and sea if further represented through the use of two-third and half shots. The idea is to create a sense of both worlds wihtin one image, giving the responder a perception of our magnificent underwater environment. Image three's use of colour mixed with black and white further reinforces the notion of two different worlds.

ARCHITECTURE

Architecture is an art continually on display in our growing environment. Whether it be urban, rural or spiritual, architecture has an impact on everyone's life. The Bahai temple is a place of serenity and solace, and provides some truly unique light. The temple has an aura surrounding it, and provides the sense of immediate calm. These images attempt to capture the spiritual environment of the Bahai, and to further represent the amazing nature of this astonishing architecture. Image two attempts to capture the unique lighting that graces all those who enter the hulking frame.

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Founded locally on the Northern Beaches, these images further represent the amazing architecture found within a local area. Image two has been modified to further reinforce the sense of hisotry within the architecture. Image three depicts the scale of damage to life that can be created through acts of nature.

Thank you for reading,

Sam Alexander